

TO S. R. WARDELL
OF PROVIDENCE R. I.

3RD EDITION

HAPPY FAMILY POLKA.



COMPOSED BY

FRANCIS H. BROWN.



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THE HAPPY FAMILY.

POLKA.

FRANCIS H. BROWN.

Sempre
legato.

Ped. * *Ped.* * *Ped.* *

1853

Entered according to Act of Congress, D 2258 by Firth, Pond & Co in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.

Delicato. *ten?*

ff

ten?

ff

ten?

ff

legato.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8va* (Octave up) with a dashed line indicating the octave shift.
- ten?* (Tentative) above the staff.
- fz* (Forzando) indicating a strong accent.
- f* (Forte) indicating a loud dynamic.
- ten?* (Tentative) below the staff.
- 8va* (Octave up) with a dashed line indicating the octave shift.
- ten?* (Tentative) above the staff.
- fz* (Forzando) indicating a strong accent.
- f* (Forte) indicating a loud dynamic.
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- f* (Forte) indicating a loud dynamic.
- ten?* (Tentative) below the staff.

8va

Ped. *

8va

Ped. *

Animato.

Ped. *

Ped. *

Ped. *

This page contains a handwritten musical score for piano, organized into five systems. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of beamed sixteenth notes, followed by a bass staff with chords and a *For.* marking. The second system features a treble staff with a melodic line and a bass staff with chords and a *For.* marking. The third system continues the melodic line in the treble and chords in the bass, with a *For.* marking. The fourth system shows a similar pattern with a *For.* marking. The fifth system concludes the page with a final chord in the bass staff. Dynamic markings such as *fz*, *ff*, and *For.* are used throughout. The paper is aged and shows some staining.